



**GALERIE DOMINIQUE BOUFFARD**

Press Release - For immediate release

**SÉBASTIAN MALTAIS**  
**L'ORDRE DES CHOSES**

**October 7 - November 8, 2009**

**Opening: Wednesday October 7<sup>th</sup> , 6:00 p.m.**

*"When we consider and reflect upon Nature at large, or the history of mankind, or our own intellectual activity, at first we see the picture of an endless entanglement of relations and reactions, permutations and combinations, in which nothing remains what, where and as it was, but everything moves, changes, comes into being and passes away."*

*Friedrich Engels*

In ***L'ordre des choses***, Sébastian Maltais admits to willingly telling stories through his painting. So much so, his recent studies have given rise to a new series we might qualify as narrative.

Order and chaos are constant companions in Maltais' work. From a formal point of view, the canvases are composed of images and symbols never seen together until now. Using multiple media like encaustic, oil and collage, the artist orders it all into a near-monochrome sort-of-mosaic, where sediments fossilise between successive layers of wax. It's as if the image is printed upon a soiled surface, an old sheet of paper, or even a bit of wall.

Sébastien Maltais suggests fragmented compositions providing the observer with clues he might use to solve a mystery, or perhaps to invent his own scenario. A non-linear reading of the work will allow everyone to discover their personal access code, their own conclusion.

*Translated by: Karen Turrif*

**Opening Hours:** Wednesday – Friday 10 a.m. – 6 p.m., Saturday – Sunday Noon – 5 p.m.

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